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"DOCTOR WHO"

TRANSMISSION SCRIPT

SERIAL 6F

Programme Dur: 24'.33"

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EPISODE 2: 'Mawdryn Undead'

by

Peter Grimwade

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EPISODE 2: 'Mawdryn Undead' (Working Title)

CAST:

THE DOCTOR
FIRST BRIGADIER LETHBRIDGE-STEWART (1977)
SECOND BRIGADIER LETHBRIDGE-STEWART (1983)
NYSSA
TEGAN
TURLOUGH
HEADMASTER
BLACK GUARDIAN
IBBOTSON
TWO BOYS

N/S:

POWELL
TWO MASTERS

SETS:

Tardis Control Room
Brigadier's Hut
School Sickbay
Int. Transmat Capsule

TELECINE:

Ext. Hut
Ext. School
Ext. Brigadier's Hut
Hillside
Hilltop

'DOCTOR WHO'

6F

'MAWDRYN UNDEAD'

Doctor Who PETER DAVISON
Tegan JANET FIELDING
Nyssa SARAH SUTTON
Turlough MARK STRICKSON
Brigadier NICHOLAS COURTNEY
Black Guardian VALENTINE DYALL
Mawdryn DAVID COLLINGS
Headmaster ANGUS MACKAY
Ibbotson STEPHEN GARLICK
Dr. Runciman ROGER HAMMOND
Matron SHIELA GILL

1st Mutant PETER WALMSLEY
2nd Mutant BRIAN DARNLEY

BIOGRAPHY OF MAWDRYN &
HIS FELLOW SCIENTISTS

MAWDRYN AND SEVEN FELLOW SCIENTISTS SPENT MANY YEARS RESEARCHING THE SECRETS OF REGENERATION. THEIR SYSTEM, THOUGH CLOSE TO SUCCESS, NEVER QUITE WORKED.

IN DESPERATION, MAWDRYN TRAVELLED TO GALLIFREY, AND STOLE A MATAMORPHOSIS SYMBIOSIS REGENERATOR, A MACHINE USED BY THE TIME LORDS IN CASES OF DIFFICULT REGENERATION. WHEN THE REGENERATOR WAS INCORPORATED INTO MAWDRYN'S SYSTEM THE RESULT WAS SPECTACULAR CAUSING THOSE SUBJECTED TO THE MACHINE TO ENTER A STATE OF PERPETUAL REGENERATION THEREBY MAKING THEM IMMORTAL.

THE ELDERS OF MAWDRYN'S PLANET, HORRIFIED BY THE ENORMITY OF WHAT HAD HAPPENED, EXILED HIM AND HIS FELLOW EXPERIMENTERS TO A SHIP IN PERPETUAL ORBIT. THE SHIP WAS PROGRAMMED SO THAT EVERY 70 YEARS IT CAME WITHIN TRANSMAT RANGE OF ANOTHER PLANET WHERE THEY COULD SEEK HELP FROM OTHER CIVILISATIONS.

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TELECINE 1:

TURLOUGH is about
to strike THE DOCTOR.

THE DOCTOR has the
box open and fiddles
inside.

INFINITY

BLACK GUARDIAN: Now boy, do it now!

TELECINE

THE DOCTOR: Done it! .

Suddenly there is a
loud bang and lots
of smoke.

Both TURLOUGH and
THE DOCTOR are thrown
backwards, TURLOUGH
dropping his rock.

- 2/2 -

CUE ROTOR1ACUE JANET1. INT. TARDIS. DAY.

58. 1A 2/S / (THE COLUMN STARTS
A/B TO MOVE)

The rotor starts
to move.
Nyssa rises and
goes twds console.

TEGAN: Here we go.

TAPE RUN

TELECINE 2:Ext. Hilltop. Day.

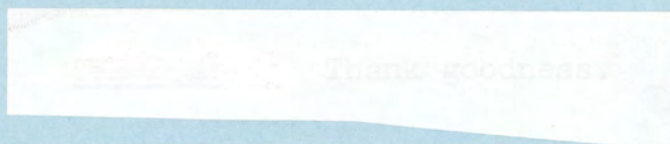
THE DOCTOR and TURLOUGH
prostrate. They are
unhurt.

Well,
THE DOCTOR: (LOOKS UP) / That shouldn't
have happened.

The materialisation
noise. The Tardis
slowly becomes
visible.

THE DOCTOR smiles.

TURLOUGH watches.



But instead of
stabilising the
Tardis fades
away.

THE DOCTOR looks at
the empty space in
dismay.

TURLOUGH: What's happened?

THE DOCTOR shrugs.

TURLOUGH: Could it have been effected
by tangential deviation coming out of
the warp elipse?

- 2/4 -

THE DOCTOR gives
TURLOUGH the merest
look. It's an odd
question for a
schoolboy.

THE DOCTOR: Not with a dead reckoning
alignment in the coordinates. This is
1983?

TURLOUGH: Yes.

THE DOCTOR: Then it should be here.

TURLOUGH: ^{But} As it isn't, where's it
gone?

THE DOCTOR: I haven't the remotest
idea.

- 2/5 -

3A / 1A/CUE ROTOR -
/ SLOW + STOP /2. INT. TARDIS CONTROL ROOM. DAY. 1977.59. 1A 2/SL/A Tegan f/g L. on
stool. Nyssa b/g R.
at console. Rotor
between. It stops.

Nyssa turns R.

(TEGAN AND NYSSA ARE
WATCHING THE COLUMN
AS IT BLOWE DOWN AND
STOPS)

TEGAN: That didn't take long.

NYSSA: We were close to
Earth already.60. 3A ML/S

Screen

/1 T.I. and jib R/
/craning up a bit//CUE JANET/

NYSSA OPENS THE SCREEN.

VIEW OF THE HILLSIDE
AND OBELISK)61. 1 MC/STegan
She rises, pan
her R. to 2/S with
Nyssa R.

TEGAN: Where's the Doctor?

(NYSSA LOOKS ANXIOUSLY
AT THE SCREEN AND THEN
AT THE CONTROLS)Nyssa, are you sure this is the right
place?

NYSSA: Should be.

TEGAN: Something's wrong isn't it?

T.I. panning Nyssa
L. round console
holding Tegan R.
Nyssa operates
door switch.

NYSSA: I don't know.

(OBVIOUSLY UNHAPPY WITH
SOMETHING. SHE CHEERS
UP AND OPENS THE DOORS)/BREAK NEXT/

I'm sure the Doctor's only wandered off.

TAPE STOP

THURSDAY

(script page 6-7)

EPISODE 2TK 3aHILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1983</u>)</p> <p>M2/S TURLOUGH L. DOCTOR R. Urn f/g R.</p> <p>DOCTOR comes fwd. picks up box. Pan him R. He disappears behind urn.</p> <p>TURLOUGH crosses out R. in front of urn.</p> <p><u>/AREA K/</u></p>	<p><u>TURLOUGH</u>: Will your friends be safe?</p> <p><u>THE DOCTOR</u>: I hope so.</p> <p>Now <u>TURLOUGH</u>: (MUTTERS) ^{Now}What did I do wrong?</p>
	2	<p>(<u>Plan B - pos 1</u>)</p> <p>M/S Trees. TURLOUGH in past cam L. turn into camera.</p>	<p><u>TURLOUGH</u>: (WHISPERS) What do I do now?</p> <p>(NO ANSWER. HE IS ANGRY)</p> <p><u>TURLOUGH</u>: Say something!</p> <p><u>2ND BRIGADIER</u>: (O.O.V.) Turlough!</p> <p>(TURLOUGH JUMPS)</p>
			<p><u>END OF TK 3a</u></p> <p><u>TK 3b is in 1977</u></p>

7.

HILLTOP 1977

-28-

THURSDAY

(script page 7)

EPISODE 2TK 3cHILLTOP 1983

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	4	<p>(<u>Plan B - pos 2</u>) (<u>1983</u>)</p> <p>3/S TURLOUGH f/g L. facing down hill. BRIGADIER and IBBOTSON coming fwd up hill.</p> <p>BRIGADIER comes to R. IBBOTSON between.</p> <p><u>/AREA K/</u></p>	<p>2ND BRIGADIER: So there you are, Turlough.</p> <p>TURLOUGH: Sir?</p> <p>IBBOTSON: what happened? The sphere?</p> <p>2ND BRIGADIER: Do be quiet boy. You're supposed to be in the sickbay.</p> <p>TURLOUGH: I was with the Doctor.</p> <p>2ND BRIGADIER: Doctor? What Doctor Runciman?</p> <p>TURLOUGH: No, sir.</p> <p>(LOOKS OFF L.)</p> <p>TURLOUGH: This Doctor.</p>
	5	<p>(<u>Plan B - pos 3</u>)</p> <p>2/S DOCTOR b/g over BRIGADIER'S L. shoulder. He runs fwd. hand outstretched.</p>	<p>THE DOCTOR: Brigadier!</p> <p>THE DOCTOR: Brigadier Alistair Gordon Lethbridge Stewart.</p>
	6	<p>(<u>Plan B - pos 1</u>)</p> <p>C/S BRIGADIER looking past cam L.</p>	<p>2ND BRIGADIER: Who are you?</p>
			<p><u>END OF TK 3c</u></p> <p><u>TK 3d is in 1977</u></p>

FRIDAY

(script page 9-10)

EPISODE 2

TK 3d

HILLTOP 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	7	(<u>Plan A - pos 2</u>) (<u>1977</u>) NYSSA comes fwd. <u>/AREA K/</u>	<u>TEGAN</u> : (POINTING) Down there in the valley.
	8	L/S school (Cam zoomed in a bit)	<u>NYSSA</u> : (O.O.V.) I think I saw someone move.
	9	(<u>Resume shot 7</u>) 2/S NYSSA and TEGAN for NYSSA looks off R.	<u>TEGAN</u> : Can't be the Doctor. There hasn't been time enough him to get that far. Maybe the capsule's malfunctioned. I hate those transmat things. Like travelling in a food mixer. And just as dangerous. I'd be afraid of coming out pureed. <u>NYSSA</u> : Look!
	10	Capsule materialises (To be done at end)	<u>NYSSA</u> : Look!
	11	(<u>Plan A - pos 3</u>) ML/S NYSSA and TEGAN. Pan them R. with capsule in b/g. Door opens.	
			<u>END OF TK 3d</u> <u>TK 3e is in 1983</u>

- 2/13 -

4D
4E 5D

/CUE JANET/2A. INT. TRANSMAT CAPSULE. DAY. 1977.

62. 4D M/S / (MAWDRYN LIES ON THE
 H/A Mawdryn on floor. GROUND WRITHING AND
 Pan up to see Tegan GROANING.
 on rostrum. Nyssa in
 to L. of her. Crab L.
 to pos E. Panning
 Tegan R. to steps and
 fwd to kneel above
 Mawdryn. Tegan in
 kneels R. of her.

TEGAN AND NYSSA
 CAUTIOUSLY ENTER,
 SEE MAWDRYN AND RUSH
 TO HIM)

TEGAN: Doctor!

/5 IN TO POS. D/
/ON 4's CRAB /

(TEGAN AND NYSSA KNEEL
 BESIDE HIM, VERY UPSET,
 AND QUITE AT A LOSS AS
 TO WHAT TO DO)

TEGAN: Look at the state
 he's in! What are we going
 to do?

Tegan

NYSSA: We mustn't panic.

63. 5D C/S TEGAN: He could die!
 H/A Mawdryn Doctor, what happened?/

(MAWDRYN MOANS. THEN
 RECOVERS A LITTLE
 STRENGTH)

64. 4 C/S MAWDRYN: Where Where am I?
 Nyssa

65. 5 C/S NYSSA: You're on Earth, Doctor.
 Mawdryn You came in the transmat capsule /

- 2/13 -

/4 NEXT/

MAWDRYN: Earth?

(O.O.V.)

TEGAN: We followed you through
in the Tardis. Do you remember?

(THE WORD PRODUCES A
MAGICAL EFFECT)

66. 4 3/S
 A/B

MAWDRYN: Tardis ... ~~Tardis~~ /

(HIS WHOLE BODY
TREMBLES WITH
EXCITEMENT)

NYSSA: It's outside. Let
me help you.

Mawdryn leans up

(MAWDRYN RAISES HIMSELF
UP SO HE CAN SEE THE
TARDIS. HIS MOANING
INCREASES. THEN HE LETS
OUT AN ECSTATIC CRY)

MAWDRYN: Tardis!

Sinks back

(HE SINKS, EXHAUSTED
BACK TO THE GROUND)

67. 5 C/S
 Mawdryn

NYSSA: Doctor! /

MAWDRYN: (FIGHTING FOR THE WORDS)
Help me, help me into
the Tardis!

TAPE RUN

- 2/13a -

/5 TO POS. B SCHOOL CORRIDOR/

/4 MOVE R. TO C. OF SET/

TELECINE 4EXT. HILLTOP. DAY. 1983

BRIGADIER 2: Well I'm sorry. If we have met before it's entirely slipped my memory and I've got to get these boys back to school. Come on you two.

The Doctor follows the Brigadier and the boys down the hill, towards the school.

- 2/16 -

1A/CUE JANET + SARAH/3. INT. TARDIS. CONTROL ROOM. DAY. 1977

69. 1A 3/S / (NYSSA AND TEGAN
 jibbed L. Nyssa/Tegan COME IN, DRAGGING
 L/A dragging Mawdryn MAWDRYN BETWEEN
 in T.O. and jib THEM.
 R. craning up to HE SINKS TO THE
 H.A. as they lie FLOOR WITH A SIGH
 him in front of OF RELIEF, AS A
 console. DYING MAN MIGHT
 RECEIVE OXYGEN.
 TEGAN AND NYSSA
 LOOK DOWN AT HIM
 HELPLESSLY)

TEGAN: Get some clothes for him!

NYSSA: Don't you think we
 should get him into a bed?

TEGAN: It's too risky to move
 him again. Go and find some
 blankets. We must keep him
 warm.

As Nyssa goes R.
 Jib L. a little
 and crane down.

(NYSSA GOES INTO
 THE INNER TARDIS)

It's all right, Doctor, you're
 safe inside the Tardis.

(SHE INSTINCTIVELY
 FEELS FOR HIS HAND
 TO COMFORT HIM)

/5 NEXT/

- 16 -

- 2/17 -

5B/C / 4F3a. INT. SCHOOL CORRIDOR. 1983/2 INTO POS. A TARDIS//3 TO POS. C TARDIS/

70. 5B ML/S
Corridor

/CUE MARK/

Turlough, Ibbotson,
Brigadier in from L.
to top of steps.
They come fwd and stop
below steps.
Turlough crosses R.
and into Sick Bay.
T.O. to Pos. C. as
Brig. and Ibbotson
come fwd. Ibbotson
crosses L. to Head's
study. T.O. again
with Brig.

/CUE PETER/

Doctor in to shot
b/g L. to R. comes
fwd above R. of
Brigadier.

SECOND BRIGADIER: Right. Turlough
back to the Sick Bay. Ibbotson,
straight to the Headmaster.

(IBBOTSON KNOCKS ON HEAD'S DOOR)

HEADMASTER: (O.O.V.) Come in.THE DOCTOR: Brigadier!SECOND BRIGADIER: Oh, it's you.THE DOCTOR: I'd forgotten.SECOND BRIGADIER: I beg your
pardon?

71. 4F MC2/S
Brig. 2 and Doctor
Fav. Brigadier.

THE DOCTOR: I've regenerated. /SECOND BRIGADIER: Really!

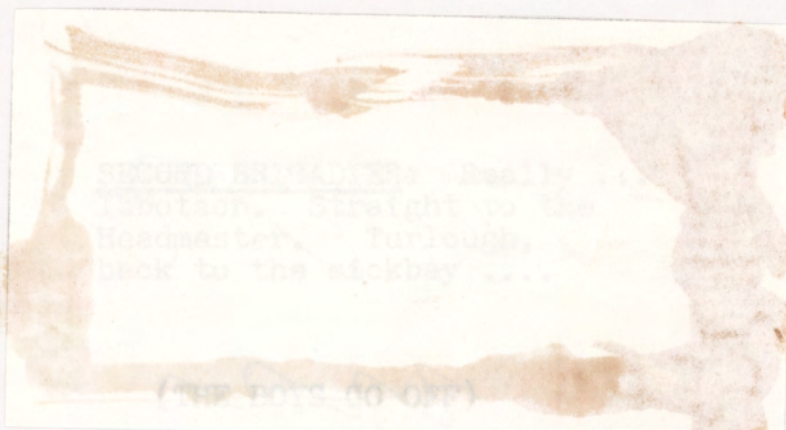
(SECOND BRIGADIER
LOOKS HARD AT THE
DOCTOR)

/5 NEXT/

- 2/17 -

/SHOT 71 on CAM 4/

- 2/18 -



THE DOCTOR: What would you say if I told you I was looking for my Tardis?

72. 5C C/S
 Doctor

SECOND BRIGADIER: Very little/

73. 4 2/S
 A/B

THE DOCTOR: Then what about our time together with UNIT?

(A POSITIVE
REACTION)

SECOND BRIGADIER: What?

T.O. as they
come forward.

THE DOCTOR: So you do remember.

(LIKE A THIEF IN
THE NIGHT, THE
SECOND BRIGADIER
LOOKS FURTIVELY
ABOUT HIM)

/1 NEXT/

- 2/18 -

/SHOT 73 on CAM 4/

- 2/18a -

SECOND BRIGADIER: (VERY FIRM)
UNIT is a secret organisation.
 If you are aware of its
 existence, you will almost
 certainly have signed the
 Official Secrets Act!

THE DOCTOR: Is there
 somewhere we could talk?

(SECOND BRIGADIER
 HESITATES FOR A
 MOMENT)

T.O. again

They go off L.

SECOND BRIGADIER: Oh, very well.
 My quarters. This way.

1A / (2AEY MOVE OFF)

/CUE JANET/4. INT. TARDIS CONTROL ROOM. DAY. 1977

74. 1A 3/S
 L/A Nyssa f/g L. Tegan C.
 jibbed Mawdryn R.
 L. a bit.

/4 TO POS. G SICK BAY//2 NEXT/

- 2/18a -

/SHOT 74 on CAM 1/

- 2/19 -

TARDIS CONTROL ROOM. DAY. 1983

(MAWDRYN STILL ON
THE FLOOR.

TEGAN AND NYSSA
HAVE BEEN PUTTING
SOME BLANKETS ROUND
HIM. THESE SHOULD
INCLUDE TOM BAKER'S
OLD RED COAT.

MAWDRYN IS NO LONGER
GROANING. HE LIES
STILL BREATHING
REGULARLY)

Tegan puts cushion
under Mawdryn's
head.

TEGAN: I think he's unconscious.

NYSSA: Something must have happened
to the capsule.

75. 2A C/S

Nyssa

TEGAN: I told you those things
were dangerous! /

76. 1 3/S

A/B

NYSSA: (SUDDENLY REMEMBERING) That
boy! /

TEGAN: Turlough! I forgot about
him.

Tegan rises out
of shot. As she
goes L. crane up
a bit jibbing L.
and panning R. as
Nyssa pulls red
coat up over
Mawdryn.

(SHE GETS UP)

Stay here!

(RUSHES TO THE
DOORS AND GOES
OUT)

4G

/CUE MARK/

5. INT. SICK BAY. DAY. 1983

77. 4G MC/S

Turlough sitting U/S
side of bed.

- 19 -

/BREAK NEXT/

/SHOT 77 on CAM 4/

- 2/20 -

5. INT. SICKBAY. DAY. 1983

(TURLOUGH SITTING
ON THE BED. HE
HOLDS UP THE CUBE.
NOTHING. TURLOUGH
VERY FRUSTRATED.)
TURLOUGH

Crab R. panning him
L. to door. Continue
crab R. to pos A. as
he returns.
Lies down on bed.
As he puts cube on
bedside table pan
down with it and
T.I. on it.

GOES OVER TO
THE DOOR. IT IS
LOCKED.

HE GOES BACK TO THE
BED, PLACES THE
CUBE ON THE TABLE,
LIES DOWN AND CLOSES
HIS EYES)

TAPE STOP

TELECINE 5:

Ext. School Grounds.
Day. 1983.

Near the Brigadier's
hut.

THE DOCTOR and SECOND
BRIGADIER towards the
hut.

THE DOCTOR: [redacted] an undercover
operation is it Brigadier? I mean I
hardly expected to find you at a
boy's school.

- 2/22 -

3C / 4H(Doors Open)/CUE DAVID/7. INT. TARDIS CONTROL ROOM. DAY.

78. 3C 2/S / (NYSSA WITH MAWDRYN.
 L/A Nyssa close f/g L. HE REGAINS CONSCIOUSNESS
 Mawdryn on floor R. FOR A MOMENT)

MAWDRYN: Stability not achieved ...
 Transmat projection destructive ...
 Stability not achieved ... No
 end ...

/CUE JANET/

(HE LAPSES UN-
 CONSCIOUS AGAIN)

F/X
|
DOORS
|
OPENING

79. 4H M/S /
 Tegan R. of frame
 Nyssa rises into
 L. of shot.

NYSSA: You're safe now, Doctor.

TEGAN: No sign of Turlough.

NYSSA: He could have been
 atomised.

/BREAK NEXT/

TEGAN: Or even wandered off.

TAPE STOP

TELECINE 5 (cont.)

Ext. Hut. Day. 1983

The BRIGADIER stops by
the hut.

THE DOCTOR is surprised.

The BRIGADIER has come
down in the world.

THE DOCTOR: Your quarters?

BRIGADIER: It's serviceable.

THE DOCTOR: Quite.

They go in.

- 2/24 -

2B/C / 1D8. INT. HUT. DAY./CUE NICK/

80. 1D ML2/S / (A BED IN ONE CORNER, A DESK AND SOME CHAIRS. QUITE A LOT OF CLUTTER. A KITCHENETTE THROUGH A PARTITION.

L/A Brig/Doctor outside R.H. window T.I. crabbing with them to Pos. E. through L.H. window. Pan them L. to doors. Doctor in comes fwd R. to end of partition. Pan Brig. L. to kitchen. He switches on kettle. THE DOCTOR COMES IN, FOLLOWED BY THE SECOND BRIGADIER.

81. 2B M/S THE BRIGADIER GOES INTO THE KITCHENETTE AND PUTS A KETTLE ON THE GAS RING. /

Doctor THE DOCTOR WANDERS ROUND THE LIVING ROOM LOOKING AT THE MANY PICTURES. MOSTLY SCHOOL GROUPS.

Looks around, pan him R. to above desk. He looks down at photo. He picks it up. HE PICKS UP A PHOTOGRAPH. IT SHOWS A YOUNGER BRIGADIER)

----- INSERT to be edited in. C/S Photo of Brig. over Doctor's R. shoulder. -----

----- /2 CLEAR L./ -----

----- /CUE NICK/ -----

82. 1 M/S Do go in. Now then what's all

Brigadier SECOND BRIGADIER: this about Unit?

coming from THE DOCTOR: Brigadier, I need your help. I've lost the Tardis.

kitchen area. Pan him R. past Doctor to in front of chair R. SECOND BRIGADIER: I don't know what the Tardis is. I've already told you.

Doctor comes in to L. of shot. THE DOCTOR: And you don't remember me?

/BREAK NEXT/

- 24 -

SHOT 82 on CAM 1/

- 2/25 -

T.O. panning L.
 holding 2/S as
 Doctor moves down
 to R. end of sofa
 so Brig. is behind
 him R.
 Continue T.O. and
 jibbing R. to C/S
 Brig as he comes
 down to L. of
 Doctor.

SECOND BRIGADIER: Certainly not.
 But whoever you are I can't
 let you wander round blabbing
 about classified Unit operations.

THE DOCTOR: There's ^{much} more at stake
 than a breach of security. I've
 lost my Tardis. You've lost your
 memory. I'd be surprised if the
 two event's weren't connected.

SECOND BRIGADIER:

Let me tell you, Sir, that I am in
 full possession of all my faculties.
 After all if I was suffering from
 amnesia I'd be the first to know
 about it wouldn't I?

TAPE STOP



TAPE STOP

- 2/26 -

3C / 4H/CUE JANET/9. INT. TARDIS CONTROL ROOM. DAY. 1977

84. 4H M2/S / (TEGAN AND NYSSA
 Nyssa R. Tegan
 behind her L. CONSCIOUS MAWDRYN)

TEGAN: (GETTING UP) I'm going
 for help.

NYSSA: Where?

85. 3C C/S
 Nyssa
TEGAN: To that building we saw.
 Use their phone./

86. 4 2/S
 A/B
 Tegan moves
 back a bit.
NYSSA: If only we still had
 the zero room ... It's restorative
 power would have helped./

87. 3 M/S
 Nyssa
TEGAN: As we haven't, a hospital
 is the next best thing. I'm off.

NYSSA: All right. But take the
 homing device with you.

/4 CLEAR R/

Crab R. panning
 her L. to R. of
 console, continue
 crab panning her
 L to 2/S with
 Tegan. Stay with
 her as she goes
 up to activate
 doors as Tegan
 goes L.

(SHE PRODUCES A SMALL
 SPHERE FROM UNDER
 THE CONSOLE)

TEGAN: (TAKING IT) I'll be as
 quick as I can.

(NYSSA OPENS THE
 DOORS)

2D / 1D/CUE PETER/10. INT. HUT. DAY. 1983

88. 1D M2/S
 panned Brig. behind L.
 L a bit. of Doctor.

- 26 -

/SHOT 88 on CAM 1/

- 2/27 -

THE DOCTOR: SHOT 88 on CAM 1, 1983.

T.I. crabbing
with Doctor as he
crosses to sofa.
Crane down as he
sits. Brig. into
b/g L. sits on
chair.

(THE DOCTOR AND
SECOND BRIGADIER)

THE DOCTOR: (CASUAL) By the way,
how's Sergeant Benton these days?

SECOND BRIGADIER: Left the army
in seventy nine. Sells second
hand cars somewhere.

THE DOCTOR: And Harry Sullivan?

SECOND BRIGADIER: Seconded to
Nato. Last heard of doing some-
thing very hush-hush at Porton
Down.

Do you

THE DOCTOR: Ever see anything
of Jo Grant?

SECOND BRIGADIER: What?

THE DOCTOR: My
assistant. Jo Grant.

Pan up as
Brig. rises.

SECOND BRIGADIER: (CONFUSED)
Jo Grant ...

THE DOCTOR: (PROBING) Sarah Jane ...?

SECOND BRIGADIER: (CONFUSED) Sarah Jane..

THE DOCTOR: Liz Shaw you'll remember,
of course ...

SECOND BRIGADIER: (CONFUSED) Liz Shaw ...

(THE BRIGADIER LOOKS STRANGELY AT
HIM. MOVES DIZZILY TO THE TABLE
AND SITS)

THE DOCTOR: Are you all right?

/2 NEXT/

T.I. to Pos. E.
crabbing L. with
him. He stops at
desk L. of frame.
Crane down as he
sits. Doctor into
R. of shot.

- 2/28 -

/SHOT 88 on CAM 1/

Slow jib in to
V.BCU Brig. as
Doctor crosses
behind him to L.
of him.

(Hold for super on
gallery only)

SECOND BRIGADIER: Someone just
walked over my grave.

(IN ON THE BRIGADIER'S
EYES. SUPERIMPOSE
A CLIP FROM)

THE DOCTOR: Perhaps it was a
Yeti? Colonel Lethbridge
Stewart.

A MONTAGE
OF VARIOUS CLIMATIC
MOMENTS FROM THE
BRIGADIER'S
ADVENTURES WITH
THE DOCTOR.

----- BCU

Brigadier

T.O. a little panning
L. and jibbing R. to
2/S Doctor L. of him.

FINALLY THE BRIGADIER
OPENS HIS EYES.

THE DOCTOR IS SMILING
AT HIM. HE HAS POURED
OUT THE TEA)

One lump or two, Brigadier?

/CUE PETER/

89. 2D 2/S / SECOND BRIGADIER: Well, bless
H/A Brig. over my soul. You've done it again,
Doctor's R. sh. Doctor.

TAPE RUN

TUESDAY

(script page 29)

EPISODE 2TK 6aSCHOOL BELOW TERRACE 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1.	(Plan A - pos 1) (1977) ML/S TEGAN running forward. (see obelisk b/g) Pan her L. up steps. She pauses at top then runs off L. <u>/AREA P/</u>	
			<u>END OF TK 6a</u>

- 2/30 -

1E/F/CUE NICK/11. INT. HUT . DAY. 1983.

90. 1E M2/S / (THE DOCTOR AND
SECOND BRIGADIER)

Doctor L. of Brig.
seated at desk.
T.I. to Pos. F.
panning R. as
Doctor crosses
R. to corner of
sofa. Brig rises.

SECOND BRIGADIER: I must
apologise for my cavalier behaviour
when we met, Doctor.

It's

Jib in R. after
Brig. Crane
down as Doctor
sits corner of
sofa f/g R.

THE DOCTOR: /Hardly your fault,
Brigadier.

It's good to see you.

SECOND BRIGADIER: /The Doctor and
the Tardis. How could I ever
forget!

THE DOCTOR: Exactly.

SECOND BRIGADIER: What?

THE DOCTOR: The mental block.
There must be a reason for it. Some
trauma. Some shocking experience.
Maybe some induced effect.

SECOND BRIGADIER: (GETTING FROSTY)
I don't scare quickly, Doctor.
Nor do I succumb easily to brain-
washing techniques.

No, no of course not. So

THE DOCTOR: /If there was a way
of tracing how far back the
inhibition goes, you could perhaps get
some treatment

(THE WORD "TREATMENT"
IS LIKE A RED RAG
TO A BULL)

/BREAK NEXT/

- 30 -

SHOT 90 on CAM 1/

- 2/31 -

Brig. rises,
comes fwd. to
lean over Doctor.

SECOND BRIGADIER: Treatment?
Treatment? There's nothing
wrong with me, Doctor!

THE DOCTOR: Well, no ...

SECOND BRIGADIER: 'A' one!
Always have been!

THE DOCTOR: Absolutely.

SECOND BRIGADIER: I suppose you've
been talking behind my back with
Doctor Runciman.

THE DOCTOR: Brigadier ...

SECOND BRIGADIER: There's loyalty
for you!

T.O. a little,
panning Brig. L.
up to in front of
window.

(THE DOCTOR LETS THE
BRIGADIER RANT ON)

Well it's no good. I'm not taking
my leave at the funny farm.
There's nothing wrong with me I tell you.
Fit as a fiddle. Always have
been ...

Doctor rises
into R. of shot.

(THE STEAM SUDDENLY
GOES OUT OF HIM.
HE PULLS HIMSELF
TOGETHER)

Brig. comes fwd.
T.O. a bit
panning L. as
Doctor comes
down to behind
L. of Brig. Jib
in R. to C/S Brig.

Sorry about that, Doctor. Had a
bit of bother a while back.
Overwork you know, Doctor Runciman
called it a nervous breakdown.
Breakdown? Don't know the
meaning of the word. This one
goes on till he drops.

TAPE STOP

/1 T.O. TO POS. D JIB R/
AND CRANE DOWN

(P.M. STRIKE DESK F/G HUT)

/2 INTO POS. E/ - 31 -

- 2/32 -

3A / 4H/J/CUE SARAH/12. INT. TARDIS CONTROL ROOM. DAY. 1977.

91. 4H ML/S / (NYSSA PACES UP
AND DOWN. SHE
LOOKS AT THE
SCREEN. /
Nyssa L. of console.
Crab L. to Pos. J.
Pan her R. round
console. She opens
screen.
92. 3A ML/S /
Screen opens. CSO
(Film of hillside
on gallery only)
/CUE
/DAVID/ 4 CRANE DOWN /
BELOW THE CONSOLE
MAWDRYN STILL LIES
ON THE FLOOR. HIS
BREATHING CHANGES.
93. 4J BCU /
Mawdryn on floor.
Opens an eye.
HE MOVES SLIGHTLY.
AN EYE FLICKERS
OPEN)

2E / 1D13. INT. HUT. 1983/CUE PETER/

94. 1D MC2/S
L/A Doctor ov. Brig's L. sh.
jibbed
R.

/2 NEXT/

- 32 -

/SHOT 94 on CAM 1/

- 2/33 -

(THE SECOND BRIGADIER
IS MUCH MORE RELAXED)

THE DOCTOR: When did you leave
Unit, Brigadier?

95. 2E MC2/S SECOND BRIGADIER: Seven years ago. / Of course, I could have retired on my army pension. Grown vegetable marrows and died of boredom in a twelve month. then this job turned up. Bit of admin, bit of rugger, C.O. in the school Corps. /
- L/A Brig. ov Doctor's L. sh.
96. 1 C/S Doctor
97. 2 C/S THE DOCTOR: And you teach? /
- Brigadier
98. 1 C/S SECOND BRIGADIER: Mathematics. /
- Doctor
99. 2 C/S (THE DOCTOR SMILES) /
- Brigadier
- Oh, I know how many beans make five, Doctor. And you don't have to be a Time Lord to cope with A level maths. /
100. 1 MC2/S
- Doctor over Brig's L. sh.
- (THE DOCTOR IS STILL SMILING)

It may come as a surprise to you, but I also happen to like teaching.

TAPE RUN

- 2/34 -


TELECINE 7:

Ext. School. Day. 1977.

Somewhere in the grounds.
A GROUP OF BOYS passing.
A holiday atmosphere.
They are all wearing
very casual clothes.

SEVERAL of them wear
jubilee tee shirts.

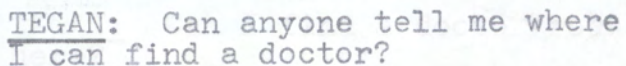
Somewhere in the back-
ground a Union Jack
can be seen flying.
The odd bit of bunting.

 TEGAN
comes running.

TEGAN: Hey!

The BOYS turn.
Surprised to see a
woman.

TEGAN reaches them.


TEGAN: Can anyone tell me where
I can find a doctor?

They all look dumb.

NO PAGE 35

- 2/36 -

2D / 1D/E/CUE PETER/14. INT. HUT. . DAY. 1983.

101. 1D MC2/S /(THE DOCTOR AND
SECOND BRIGADIER)
 jibbed Doctor ov.
 R. Brig's L sh.
 Jib L. panning
 him R. as he
 rises holding
 2/S.
 Crane up as
 Brig. rises.
 T.I. and jib
 in R. after
 him as he
 moves up to
 Doctor at
 Pos. E.
- THE DOCTOR: Well, Brigadier.
 Much as I appreciate your company,
 I've still got to find my Tardis.
- SECOND BRIGADIER: Your Tardis,
 You know, Doctor. I never
 believed it could do half the things
 you claimed.
- THE DOCTOR: Just at the moment
 I'd settle for half a Tardis.
 And I'm very worried about Nyssa
 and Tegan.
102. 2D C/S
 Brigadier
- SECOND BRIGADIER: Tegan? Tegan?
- (O.O.V.)
THE DOCTOR: What's the matter?
- SECOND BRIGADIER: I knew a Tegan
 once.
103. 1 2/S
 A/B
 Pan Doctor L.
- THE DOCTOR: ^{On} Tegan's after your time
 Brigadier. She's travelling with me
 in the Tardis.
104. 2 MC/S
 Brig. he comes fwd.
- SECOND BRIGADIER: An attractive
 girl. Spirited. Spoke with an
 Australian accent.
105. 1 C/S
 Doctor
106. 2 C/S
 Brigadier

THE DOCTOR: What did you say?

SECOND BRIGADIER: Yes that's right
 it's all coming back to me: Tegan
 Jeyanka. That was her name.

TAPE RUN

WEDNESDAY

(script page 37)

EPISODE 2TK 8HUT 1977

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(Plan A - pos 1) (1977)</p> <p>ML/S 1ST BRIGADIER tending flowers in tub. Back to cam.</p> <p>TEGAN into f/g L. of shot.</p> <p>1ST BRIGADIER turns, stands and comes forward a bit.</p> <p>They go b/g into hut.</p> <p><u>/AREA M/</u></p>	<p><u>TEGAN</u>: Excuse me.</p> <p><u>1ST BRIGADIER</u>: Hello there.</p> <p><u>TEGAN</u>: I'm sorry to disturb you, but I'm looking for a Doctor. There's been an accident. Well a sort of an accident. A friend of mine ... and possibly one of the boys from this school .. he may be hurt too ...</p> <p><u>1ST BRIGADIER</u>: I think you'd better come in.</p>
			<u>END OF TK 8</u>

- 2/38 -

1G15. INT. HUT . DAY. 1977.

209. 1G ML/S / (FURNITURE ARRANGED
DIFFERENTLY FROM
1983. MUCH TIDIER.
LESS CLUTTER. THE
PICTURES ARE ALL
MILITARY.

CUE
NICK Doors b/g over
partition. Brig.
and Tegan in, she
sits in chair R.

T.O. and jib L. a
little as he comes
fwd to TV set f/g L.
so Tegan is behind
him L.

THE FIRST BRIGADIER
AND TEGAN COME IN.

THE BRIGADIER TURNS
DOWN THE SOUND ON
THE T.V.)

F/X
TV COMMENTARY

FOR DUB

FIRST BRIGADIER: Right. Sit
yourself down, er ... young
lady.

TEGAN: The name's Tegan, Tegan
Jovanka.

FIRST BRIGADIER: Tegan?

TEGAN: Jovanka.

TAPE RUN

(P.M. STRIKE TV SET)

/1 T.I./

- 38 -

- 2/40 -

2D / 1E/CUE PETER/16. INT. HUT . DAY. 1983.

107. 1E C/S / (SECOND BRIGADIER
jibbed Doctor AND THE DOCTOR)
R. a bit.

108. 2D C/S THE DOCTOR: It is Tegan!
Brigadier

109. 1 MC2/S SECOND BRIGADIER: That's what
I said. /
Doctor L. Brig. R.

THE DOCTOR: Your Tegan. My Tegan.
It's The same person!.

SECOND BRIGADIER: (BLITHELY)
Of course, Doctor.

So,
THE DOCTOR: / Tegan, Nyssa, the
Tardis. They're all here.

SECOND BRIGADIER: Are they?

THE DOCTOR: Or rather they were.
If you see what I mean.

SECOND BRIGADIER: Not a hundred
percent, Doctor.

T.I. and jib R.
holding 2/S as
Doctor moves up
twds window.

THE DOCTOR: I must have miscal-
culated the offset. The Tardis
came through in the right place,
but the wrong time zone.

SECOND BRIGADIER: You and that
Tardis!

Doctor turns to
face Brigadier.

110. 2 MC/S THE DOCTOR: Now, it's vitally important
you remember exactly what
happened. /
Brigadier

/1 NEXT/

- 40 -

/SHOT 110 on CAM 2/

- 2/41 -

/1 JIB IN R/

Pan him L. and
T.I. with him.
Picking up Doctor
behind him R.

SECOND BRIGADIER: Oh look, it's
all a long time ago Doctor. I
mean surely what's past is ...

Doctor comes
fwd to him.

THE DOCTOR: Very much in the
present, Brigadier. You never
did understand the inter
relation of time. /

111. 1 C/S
Brigadier

SECOND BRIGADIER: Not much call
for that in the A level syllabus,
Doctor. /

112. 2 C2/S
Doctor over
Brig's R. sh.

THE DOCTOR: (VERY SERIOUS)
you have in your memory the
information I need to track down
the Tardis and communicate with
Nyssa and Tegan!

/BREAK NEXT/

TAPE STOP

(P.M. RE-SET DESK)

/2 OUT TO POS. D/

- 2/47 -

(SCREEN MOVED BELOW
END OF FLAT L.)TIPSY NEEDED/

5H / 4A

CUE ANGUS/19. INT. SICKBAY. DAY. 1983.

189. 5H 2/S / (TURLOUGH LYING IN
BED. THE HEADMASTER
STANDS BESIDE HIM)
Headmaster f/g L. at
end of bed. Turlough
on bed b/g R.

HEADMASTER: There's nothing to
be afraid of, Turlough. Now that you've
explained everything to me.

190. 4A M/S TURLOUGH: (MUCH RELIEVED) Thank
you, sir. /

Headmaster at foot
of bed. T.I. panning him R.
to behind bed.

HEADMASTER: In fact I'm very
heartened you felt able to confide
in me like this. Though I must
say it's a most remarkable story.

/5 MOVE L. A BIT/

191. 5 C/S /
Turlough TURLOUGH: But what am I to do,
sir!

HEADMASTER: (O.O.V.)
Seems to me, you're in something of a moral
dilemma.

192. 4 M/S TURLOUGH: Sir?/
Headmaster

T.O. as he comes fwd
to above L. of
Turlough to 2/S

HEADMASTER: You've accepted a
free passage home to your own
people, but to fulfill your part
of the bargain you have to kill
this Doctor./

193. 5 C/S
Turlough

TURLOUGH: But I don't want to
kill the Doctor./

194. 4 2/S
A/B

HEADMASTER: I can see you're
in a most invidious position.

TURLOUGH: Haven't I done enough
to separate him from his Tardis?

/5 NEXT/

- 47 -

/SHOT 194 on CAM 4/

- 2/48 -

195. 5 C/S
Turlough

HEADMASTER: I take your point.
But in your heart of hearts, do you
entirely feel you've completed
your side of the bargain?

TURLOUGH: I suppose not.

HEADMASTER: We can't get everything
we like in this world.

196. 3 C/S
Headmaster

TURLOUGH: Please help me, sir!

HEADMASTER: I'm afraid I can
only put the problem in
perspective for you. The final
choice has got to
be yours. /

197. 5 C/S
Turlough
Sits up.

Well,
TURLOUGH: I think I'm pulling
out. The Doctor's stranded,
but what's been done for me?
I've been ignored! I shall try
and escape in the transmat
capsule. He can sort the Doctor
out for himself from now on. /

198. 4 MC/S
Headmaster

HEADMASTER: Is that your final
decision?

TURLOUGH: Yes, sir.

Crab L. panning him
R. to window.
(Locked off camera)

(THE HEADMASTER WALKS
OVER TO THE WINDOW,
AND STANDS WITH
HIS BACK TO TURLOUGH)

199. 5 C/S
Turlough

HEADMASTER: Are you absolutely
sure? /

200. 4 M/S
locked off Head. in window.
off

TURLOUGH: (DEFIANTLY) Yes! /

- 2/49 -

/SHOT 200 on CAM 4/

He turns. Hold.
position for mix on
edit.

(THE HEADMASTER TURNS
BACK TO TURLOUGH.

/CUE VALENTINE/

TAPE RUN

AS HE TURNS HE
TRANSFORMS INTO
THE BLACK GUARDIAN) (HEAD OUT BLACK
GUARD. IN)

200a. 4 M/S

Locked Black Guardian
off (in Head's pos.
in window)

BALCK GUARDIAN: Waking, or sleeping
you can never escape me,
Turlough!

201. 5 M/S

H/A

Turlough

He leans out of bed.
Pan him L. to in
front of door. He
looks back at bed.

(TURLOUGH SCREAMS
VIOLENTLY AND LEAPS
OUT OF BED.

HE LOOKS VAINLY ROUND
FOR SOMEWHERE TO ESCAPE.

HE SEES HIMSELF STILL
SLEEPING ON THE BED.

INSERT A. TURLOUGH IN BED/5 TURN ONTO BLACK GUARDIAN//CUE VALENTINE/

THE ASTRAL PROJECTION
OF TURLOUGH TURNS
BACK TO FACE THE
BLACK GUARDIAN)

202. 5 M/S

Black Guardian

Pan him L. to 2/S
with Turlough. T.O.
as Turlough backs
twds cam. L.
Black Guard. comes
fwd a bit, Turlough
looks R.

You see, wretched, duplicitous
child. I know your every inner-
most thought!

TURLOUGH: Leave me alone ... please!

BLACK GUARDIAN: I invade every
particle of your being. You
will never be free of me until
our bond is honoured.

INSERT B. TURLOUGH MOVES IN SLEEP

/5 T.O. A BIT AND LOCK OFF/ (ON THE BED "TURLOUGH"
IS MOVING ANXIOUSLY
IN HIS SLEEP)

TAPE RUN

/CUE MARK/

203. 5 2/S

Turlough/Black Guard.

TURLOUGH: The Doctor isn't as you
say.

BLACK GUARDIAN: I am the Black
Guardian. The Doctor's good is my
evil.

- 49 -

/SHOT 203 on CAM5/

- 2/50 -

TURLOUGH: No!Black Guardian
comes fwd.BLACK GUARDIAN: You will absorb
my will. You are to be consumed
with my purpose.

(TURLOUGH CRIES OUT)

The Doctor shall be utterly
destroyed.Turlough moves
out past cam L.
Hold for edit.TURLOUGH: The Doctor shall be utterly
destroyed./CLEAR BLACK GUARDIAN/

TAPE RUN

(THE BLACK GUARDIAN
VANISHES.THE ASTRAL TURLOUGH
MOVES OVER TO THE
BED AND IS ABSORBED
INTO THE SLEEPING
TURLOUGH.

17. INT. HUT. DAY. 1983

Brig. rises.
T.O. as he comes
fwd to inc.
Tegan behind
him R.

FIRST BRIGADIER: Turlough? I
don't think we have a Turlough ...

TEGAN: But you must have ...

FIRST BRIGADIER: (LOOKING IN A REGISTER)
Mind you I'd Better check because
I'm a new boy here myself.

/1 JIB L./

TEGAN: He was wearing the same
file as ...

Let's see, S ... T ...
FIRST BRIGADIER: Trever, Trumper,
Turner, no Definitely no Turlough.

She rises.
T.O. L. a bit as
she comes fwd to
R. of him.

TEGAN: But they were travelling
together when they came down on
the hill ...

/1 NEXT/

/SHOT 211 on CAM 2/

- 2/44 -

FIRST BRIGADIER: Came down? What
you mean a plane crash?

TEGAN: Well ...

Brig. lifts phone,
dials.

FIRST BRIGADIER: Good heavens
why didn't you say so before.
I'll phone the local
constable. He can co-
ordinate the rescue services ...

TEGAN: No! It's not quite like that.
If we can just get some medical
help and go back to the Tardis it will all
be ...

212. 1 C/S
Brigadier

FIRST BRIGADIER: (STUPIFIED)
Tardis? Did you say Tardis?/

213. 2 C/S
Tegan

TEGAN: Yes. But you don't
understand...

214. 1 C/S
Brigadier

FIRST BRIGADIER: I think I do,
young lady./ Tell me, Miss Jovanka.
This friend of yours. Is it by
any chance ... The Doctor?/

215. 2 C/S
Tegan
(reaction)

/BREAK NEXT/

TAPE STOP

/2 TO TARDIS READY TO GO TO POS. A/

SICKBAY. DAY. 1983

Locked A/B
off (Empty space)

TURLOUGH STARTS TO
THRASH ABOUT. HE
SUDDENLY WAKES AND
SITS UP, CRYING
OUT IN MINDLESS
TERROR.

TAPE RUN

HE SEES THE CUBE
ON THE BEDSIDE TABLE.
HE GETS UP AND
GOES TO THE DOOR.

IT IS STILL LOCKED.
LOOKS BACK AT THE
CUBE, GOES OVER TO
IT. TREMBLING, HE
PICKS IT UP. IT IS
INNERT.

HE PULLS A BLANKET
OFF THE BED AND COVERS
THE CUBE IN IT.
PUTS THE BUNDLE DOWN
IN THE CORNER OF THE
ROOM.

HE GOES BACK TO THE
BED AND PULLS OFF THE
SHEETS. PICKS UP THE
SHEETS THAT ARE LYING
FOLDED ON THE SECOND
BED)

- 2/51 -

1E/CUE PETER/20. INT. HUT . DAY. 1983.

115. 1E 2/S / (THE DOCTOR AND
 Doctor/Brigadier A/B SECOND BRIGADIER)

Doctor rises. T.I.
 panning R. and jib
 in R. as Doctor
 moves to end of
 sofa sits arm.

THE DOCTOR: What worries me
 is the level of coincidence
 in all this. Almost
 as if some cosmic influence ...

THE DOCTOR: Still, that won't
 get me the Tardis back. Now,
 Brigadier, we've got to establish
 the precise time all this
 happened.

SECOND BRIGADIER: That's a pretty
 tall order, Doctor.

THE DOCTOR: Well,
 Don't worry. Just
 relax. Think yourself back ...

 TAPE RUN

/1 JIB STRAIGHT//2 INTO POS. D/

- 51 -

- 2/52 -

TELECINE 12:Ext. Hut ... Day. 1977.

FIRST BRIGADIER comes out
followed by TEGAN.

FIRST BRIGADIER: We'll get a
message to Doctor Runciman.
He'll be up on Top Field for
the bun fight.

TEGAN: bun fight?

FIRST BRIGADIER: The celebrations.
(SPOTS A PASSING BOY) Powell!
I've got a job for you!

TEGAN: What celebrations?

FIRST BRIGADIER: (SHOCKED) The
Queen's Silver Jubilee, of
course. (TURNS TO THE BOY) Powell, get
hold of Doctor Runciman, tell
him to bring his gear and meet
my by the obelisk ...

We GO CLOSE ON TEGAN.

TEGAN: The Silver Jubilee?
We're in the wrong time zone!

- 2/53 -

1F / 2D21. INT. HUT. DAY. 1983.

116. 1F 2/S / (THE DOCTOR AND
A/B SECOND BRIGADIER)

Doctor rises. T.O.
panning L. as he
crosses twds door,
(internal) holding
2/S

THE DOCTOR: June the seventh
nineteen seventy seven! Well done,
Brigadier. Come on.

(THE INTERNAL TELEPHONE
BUZZES.

F/X
INTERNAL
PHONE

THE SECOND BRIGADIER
LIFTS THE
RECEIVER)

Doctor comes fwd
a bit.

BRIGADIER 2: (INTO RECEIVER)
Lethbridge - Stewart... (URGENTLY)
Have you informed the Headmaster?
...Then do so at once, Matron.

(HE HANGS UP AND
TURNS TO THE
DOCTOR) /

117. 2D C/S
Brigadier

(GRAVELY) Turlough has disappeared.

TAPE STOP

/1 TURN ONTO T/L G/

/2 TO POS. F. TARDIS/

/3 TO POS. C TARDIS/

/4 TO CLEAR SET L. AND GO TO/
SICK BAY POS. H

- 53 -

TELECINE 13Ext. School Grounds. Day. 1983

2

(Plan A - pos 2) (1983)

Cam panned L. to M2/S
MASTERS coming fwd below
creeper-covered walls.

Pan them R. up steps. Let
their feet go out, continue
pan R. and down to find
TURLOUGH hiding below R. of
steps.

Continue pan as he runs off
b/g.

Pan up and zoom in on obelisk.

/AREA P/

5E/F/G

/CUE NICK/

22. INT. SICKBAY. DAY. 1983.

118. 5E L/S / (THE EMPTY ROOM.

Door Turlough's bed f/g
2nd Brig. and Doctor in.
As they come fwd crab L.
to Pos. F. panning R.
Brig. goes to window,
starts to pull in
sheets. Closes
window.

Doctor turns to cam,
looks around.

Crab L. with him to
Pos. G. Craning down
as he crouches. Hold
Brig. b/g R. as he
puts sheets on U/S bed.
Doctor picks up
blanket

SOUND OF A KEY
IN THE LOCK.

THE DOOR OPENS.

SECOND BRIGADIER
AND THE DOCTOR COME
IN.

THE BRIGADIER GOES
OVER TO THE WINDOW
AND LOOKS OUT.

THE DOCTOR LOOKS
ROUND THE ROOM AND
SPOTS THE BUNDLE
IN THE CORNER.

PICKS IT UP. THE
CUBE ROLLS OUT OF
THE BLANKET. HE
EXAMINES THE CUBE
THOUGHTFULLY)

THE DOCTOR: He's trying to get
away in the transmat capsule.
That is if he can repair the
beam transmitter.

SECOND BRIGADIER: (OVERHEARING
HIM) Turlough?

T.I. after him
to end of bed.

THE DOCTOR: Could be done.
given time.

TAPE RUN

/5 TO POS. H/

TUESDAY

(script page 56-57)

1977

EPISODE 2

TK 14

SCHOOL GARDENS BELOW TERRACE

SLATE NO.	SHOT NO.	DESCRIPTION OF SHOT	DIALOGUE
	1	<p>(<u>Plan A - pos 1</u>) (<u>1977</u>)</p> <p>M2/S 1ST BRIGADIER L. and TEGAN R. coming forward. Back of school terrace b/g.</p> <p>Pan TEGAN R. to in front of statue. She stops and tries homing device. It bleeps.</p> <p>1ST BRIGADIER in to L. of her takes it from her.</p> <p>She goes out R. Stay on him.</p> <p><u>/AREA N/</u></p>	<p>TEGAN: Spot on.</p> <p>1ST BRIGADIER: One of the Doctor's gadgets? (TAKES IT FROM HER)</p> <p>TEGAN: (O.O.V) Don't want to miss the Tardis. Do we?</p>
	2	<p>(<u>Plan B - pos 2</u>)</p> <p>VL/S Obelisk.</p> <p>TEGAN in past cam L. Walks away, turns. comes forward into C/S</p>	<p>TEGAN: I've just realised. The Doctor was expecting the Tardis to follow him through to 1983. Don't you see? The wounded thing came in in the capsule. Maybe it isn't The Doctor after all! Come on!</p>
			<p><u>END OF TK 14</u></p>

- 2/57 -

She moves on again.
Suddenly stops. Turns
back horrified.

TEGAN: I've just realised. The
Doctor was expecting the Tardis to
follow him through to 1983. Don't
you see? The wounded thing that came
out of the capsule. Maybe it wasn't
The Doctor after all!

NEW PAGE

5H/CUE PETER/22A. INT. SICKBAY. DAY.119. 5H 2/S / (AS BEFORE)

L/A Doctor at window

b/g L. Brig. sitting
edge of bed f/g R.THE DOCTOR: Tegan is absolutely
right. I am not in the Tardis!T.O. a bit as
Doctor comes fwd.
craning up as he
rounds end of bed
to face Brig f/g L.SECOND BRIGADIER: Then who is?
Or do I mean who was?THE DOCTOR: (DESPERATE) You tell me,
Brigadier!

~~SECOND BRIGADIER: (UNSET) I don't
think I can remember any more. It's
difficult. Everything is too hazy.~~

(HE SITS DOWN ON THE
BED)

/BREAK NEXT/

TAPE STOP

/4 TO POS. K SICK BAY/

- 57 -

TELECINE 14Ext. Hilltop. Day 1977Ext. Hilltop. Day. 1977.

By the TARDIS. NYSSA is waiting anxiously. She looks down into the valley below.

NYSSA: Tegan, come on!

3C / 2F/A

/CUE DAVID/

23. INT. TARDIS CONTROL ROOM. DAY. 1977.

120. 3C M/S / (MAWDRYN IS STILL ON
Mawdryn THE FLOOR. BUT HE IS
stagging up, clinging OBVIOUSLY RECOVERING.
to console. HE GETS TO HIS FEET
Pan him L. round console. CLUTCHING A BLANKET
AROUND HIM SO THAT
ONLY HIS CHARRED
FACE CAN BE SEEN.

/CUE SARAH/

/2 MOVE IN TO POS. F/
/WHEN MAWDRYN CLEARS/

NYSSA COMES IN AND
SEES THE SHROUDED
MAWDRYN STAGGERING
ROUND THE CONSOLE)

F/X
DOORS
|
CLOSING

121. 2F MC/S /
Nyssa
(doors closing) NYSSA: Doctor! You're
better!

122. 3 MC/S /
Mawdryn (HE TURNS.
turns to Nyssa

123. 2 C/S / SHE GASPS AS SHE
Nyssa (gasps) SEES THE STRANGE
FACE PARTLY HIDDEN
BY THE BLANKET)

124. 3 M/S /
Mawdryn MAWDRYN: Perpetual
regeneration ...

Pan him L. to above
R. of Nyssa.
T.O. R. panning L. as
Mawdryn comes fwd. to
f/g L. So Nyssa is
behind him R.

NYSSA: Regeneration?
you don't mean it's
happening again ...

MAWDRYN: (WRETCHEDLY) Life
without end or form ...
changing ... changing ...

/2 NEXT/

/SHOT 124 on CAM 3/

- 2/60 -

125. 2F M/S

Mawdryn

Crab L. and pan him
R. to 2/S Nyssa behind
him R. at Pos. A.

NYSSA: Doctor. We've lost the zero
room Doctor. Is there any
way we can reconfigure ... /

MAWDRYN: Do not be afraid
on my account. I will
regain strength soon.

(HE CLUTCHES AT THE
CONSOLE)

But for the
moment my mind is clouded ...
You understand the
navigation?

Nyssa fwd. to R. of
him at console.

NYSSA: Well, a bit. At
the moment we're still
aligned with the ship.

T.O. a bit as
Mawdryn comes fwd.

MAWDRYN: Ah! That is well ...
Prepare to leave at once.

NYSSA: We can't leave
without Tegan!

MAWDRYN: At once!

(HE STAGGERS TO THE
CONTROLS. BUT HE
IS OBVIOUSLY GOING
TO NEED NYSSA'S
HELP TO TAKE OFF)

Nyssa operated door
lever.
Nyssa goes L.

NYSSA: Doctor, you don't
know what you're saying.
Tegan will be back
soon.

MAWDRYN: At once!

/SHOT 125 on CAM 2/

- 2/61 -

(SHE GOES THROUGH THE
DOORS TO LOOK FOR
TEGAN.

MAWDRYN IS OBVIOUSLY
VERY PLEASED)

Crab L. a bit
panning R. and down
as he picks up Tom's
coat and up again as
he hold it up in
front of himself.

MAWDRYN: The Time Lords
abandoned us. Perpetual torment
and despair. But the ending
will come soon.

(HE PICKS UP TOM BAKER'S COAT)

I, Mawdryn, shall
be a Time Lord!

TAPE RUN

/2 TO POS. G HUT/

- 2/62 -

TELECINE 15:

Ext. Hilltop. Day. 1977.

NYSSA runs from the TARDIS. She sees FIRST BRIGADIER and TEGAN approaching.

NYSSA: Quickly. We've got to take off.

TEGAN: Nyssa ... that man. I don't think he's The Doctor!

NYSSA: But he is! The transmat process induced a regeneration.

TEGAN: What?

FIRST BRIGADIER: Don't worry. I know all about regeneration. I've seen it twice before. Come on.

NYSSA looks at the BRIGADIER in surprise. The BRIGADIER goes straight into the TARDIS.

NYSSA: So have we and The Doctor almost died ... Who is that person?

TEGAN: Brigadier Lethbridge-Stewart, of course. Come on.

They follow into the TARDIS.

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- 2/63 -

4A / 3B/CUE NICK/24. INT. TARDIS CONTROL ROOM. DAY. 1977.

14.

3BML/S

Doors.

Brig. in followed by
Tegan and Nyssa behind
him.

/(MAWDRYN, WEARING TOM
BAKER'S RED COAT,
STANDS, CONFIDENTLY
NOW, IN FRONT OF THE
CONSOLE WITH HIS BACK
TO THE DOOR.

THE BRIGADIER COMES
IN FOLLOWED BY NYSSA
AND TEGAN)

15.

4AC/S

Mawdryn turns.

FIRST BRIGADIER: Doctor! /

(MAWDRYN TURNS.

WE SEE HIS FULLY
CONSTITUTED FEATURES.
FRIGHTENING AND ALIEN.

TEGAN SCREAMS)

FADE OUT

 TAPE RUN

/3 TO POS. C//4 TO POS. B//2 TO POS. B/

- 63 -